

# LITERATURE, ESSAYS, PLAYS & POETRY

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## Literature, Essays, Plays & Poetry

### Literature

#### General Modern Fiction - 1st Editions & Signed Copies

**‘A Suitable Boy / Inscribed edition’** ~ by **Vikram Seth**; pub by Little, Brown & Company (Canada) 1993; Inscribed by Author on title page **‘for Vance Vikram Seth’**. 8vo format, c1370pps; very small smudge of blue on bottom edge near to side edge, o/w book in mint condition. £75 #1594/#1594b

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**‘Pleading Guilty / Inscribed Edition’** - by **Scott Turow**; pub by Harper Collins Ltd 1993; Inscribed by Author on title page - **‘To Vance, Best Wishes, Scott 4 June 93’**. 8vo format, with jacket, some very slight spotting on top edge, o/w book in vg condition. £30. #1592 / #1592a

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**‘Tough Guys Don’t Dance / Signed, Limited and First Edition’** ~ by **Norman Mailer**; pub by The Franklin Library, Pennsylvania, 1984. 8vo format; **Signed by Author on inside front page**. Marked First Edition on title page; Full dark brown leather with 4 raised bands and gilt design on front and back cover and title on spine; Includes letter from The Franklin Library. Mint condition. £30 #1595

**‘The Volcano Lover - A Romance / Signed Edition’** ~ by **Susan Sontag**; pub by Farrar Straus Giroux, New York 1993; **Signed by Author on half title page**; with jacket, 8vo, 430pps, complete with paper tie on front cover from The Book Cellar, Yorkville, Toronto (see photo), some slight spotting on top edge, o/w book in excellent condition. £40. #1596 / #1596a

**‘A Writer’s Life / Inscribed Edition’** ~ by **Scott Young**, pub by Doubleday, Toronto, 1994; **First Edition**; Inscribed by Author on title page - **For Vance - best wishes Scott Young Oct 25/94**; with jacket, 8vo, 232pps, book in mint condition, as new. £25, #1588 / #1588a

### **Greek & Latin Literature.**

**‘A Book Of Latin Prose and Latin Verse - From Cato and Plautus to bacon and Milton’** ~ by Prof F A Wright; pub by Macmillan and Co, London 1933; 8vo, dark blue cloth with title in gilt, 230pps, covers have some slight dark stains; name & several marks on inside front pps, o/w book in good condition. £20. #1564

### **Illustrated Literature**

**‘Dalziels’ Illustrated Goldsmith - wit 9 stories and a Sketch of The Life Of Oliver Goldsmith’** ~ by HW Dulcken; with 100 Pictures Engraved By The Brothers Dalziel; pub by Ward & Lock, London 1865; dark green cloth covers with extensive designs and title in gilt on front cover & spine. AEG, 4to, 400pps, numerous b&w engravings. Covers a bit rubbed with the 4 corners slightly bumped and some slight damage to spine; some weakness of the joint between frontispiece & title page and pps 208/209, some foxing on various pps, mainly on the first 130pps; otherwise an attractive book that is a good clean copy. £20

### **Literary Biogs / Auto Biogs**

**‘Andrew Lang - A Critical Biography with A Short-Title Bibliography Of The Works Of Andrew Lang’** ~ by Roger Lancelyn Green; pub by Edmund Ward, Leicester, UK 1946; with jacket, black buckram with gilt design & letter to spine; 8vo, 278pps + a coloured frontispiece of Andrew Lang. Jacket in poor state, ripped and with dust marks, book in good condition with some slight foxing on edges and front and latter pps of book. £15

**‘The Diaries of Evelyn Waugh’** ~ Edited by Michael Davie; pub by Book Club Associates, London 1976; with jacket, 8vo, 828pps, few marks on top edge, very small tear on bottom front of jacket; jacket & book in vg condition. #1510. £20

**‘Let Me Enjoy The Earth – Thomas Hardy and Nature’** ~ by Joanne Cullen Brown; pub by W.H. Allen, London, 1990, with jacket; 4to, 344pp + 8pp of colour photos, pencil price on front page, book in near perfect condition. £15

**‘Osbert – A Portrait of Osbert Lancaster’** ~ by Richard Boston; pub by Collins 1989; *‘includes a handwritten signed letter from Osbert Lancaster on his personal notepaper noting his then address at Henley-On-Thames to Michael Maelagth?, dated 21/IV/55’*, with jacket, 8vo, 256pps incl many b&w photos, diagrams etc. some slight fading on title on spine, jacket & book in vg condition. £50

**‘Pound/ The Little Review – The Letters of Ezra Pound to Margaret Anderson’** ~ Edited by Thomas L. Scott and Melvin J. Friedman; pub by Faber & Faber 1989 – **1<sup>st</sup> edition**; with jacket, 8vo, 402pp, jacket & book in near perfect condition. £20.

**‘Understanding Joseph Roth’** ~ by Prof Sydney Rosenfeld; pub by University of South Carolina Press 2001, with jacket; 8vo, 150pps, a good clean copy in vg condition. £20

**‘Writing Against, A Biography of Sartre’** ~ by Ronald Hayman; pub by Weidenfeld and Nicolson, London, 1986 – 1<sup>st</sup> edition; with jacket, 8vo, 528pp, + 12 pp of b&w photos, price rubbed out on inside front cover & top edge slightly dusty o/w jacket and book in near pristine condition. £12.

### Literary Bibliography

**‘T.E. Lawrence of Arabia - A Collector’s Booklist’** ~ compiled & published by David Disbury 1972; yellow paper covers with title et al on front cover, 4to, 8” x 10”, 76pps, typewritten. Very clean copy with hardly any marks. #1519. £15

**‘Twentieth Century Children’s Writers’** ~ Editor DL Kirkpatrick; pub by Macmillan Ltd, London 1978; with jacket. 4to, c1524pps, jacket quite creased, edges of book are dust marked, o/w book is in vg condition. (Book weighs 2.4kg) £25 #1546

### Literary Catalogues

**‘The Word and The Image VII - The Bloomsbury Group’**; pub by The National Book League / The Hogarth Press 1976; soft covers, 4to, 38pps incl 14pps f b&w photos of literary people. Covers are a bit dust marked, contents are in vg condition. £20.

**‘The Eighteen-Nineties - A Literary Exhibition September 4-21 1973, ~ compiled by Dr G Krishnamurti’** - pub by National Book League 1971; p/b, 8vo, 204pps + 8 pps of b&w photos etc. Yellow covers have some dust marks on them, contents are near perfect. £15

**‘a Festival of Poetry with Music’** ~ contributors incl Pablo Neruda, Stephen Spender et al; pub by The London Poetry Consortium 1972; c8” x 8”, green coloured paper covers, 30pps incl b&w photos; vg condition. £20

**‘G.K. Chesterton 1874-1974; Letters, Drawings, Manuscripts, First Editions. A Centenary Exhibition’** ~ arranged by John Sullivan; pub by National Book League 1974. P/b, 7 ½” x c10”; 28pps, very clean copy in vg condition. £20

**‘Kafka In England - Catalogue of an exhibition held at the National Book League, 7 Albermarle Street, W1. 2-16 February 1971’** ~ Intro by Malcolm Pasley; pub by German Institute & The National Book League 1971; p/b, 8vo, 20pps; few marks on cover, clean copy in vg condition. £15.

**‘Modern Literary manuscripts from King’s College, Cambridge. An exhibition in memory of A.N.L.Munby, Fitzwilliam Museum, Cambridge’** ~ pub by The Provost and Scholars of King’s College, Cambridge 1976. Landscape format, soft cove r, c8” x 6”, 64pps incl b&w photos, sketches of famous authors etc. Back cover has dust marks on back and a crease where it has been folded, o/w book in vg condition. A very interesting booklet with photos and anecdotes on many famous authors. £10

**‘The Rediscovery of George Gissing - A Readers Guide’** ~ by John Spiers and Pierre Coustillas; pub by The National Book League 1971; p/b, 8vo, 164pps, clean copy in vg condition. £20

**‘Restorations life & letters - An Exhibition 26 May to 22 July 1960’** ~ pub by National Book League 1960; p/b with pink covers, 8vo, 44pps, few slight marks on covers, contents in vg condition. This booklet doesn’t appear to be listed on ABE or other places. £30 #1626

**‘Word and Image: Germany’** ~ by Gunter Bruno Fuchs, Gunter Grass, Wolfgang Hildesheimer, Christopher Meckel; pub by The National Book League 1974; soft cover, 7 ½” x c10”; having white covers they show a few marks on both front & back covers, contents are fine. £12

## Literary incl 1<sup>st</sup> Editions Classics - c1890 to early / mid 1900s

**‘The Adventures of Hajji Baba Of Ispahan’** ~ by James Morier & Edited by C.J. Wills, MD; pub by Lawrence & Bullen, Ltd, London 1897; Mauve cloth on boards with gilt design on front cover & gilt design & title on spine; teg, other edges uncut; large 4to - c7” x 10”; frontispiece is photo of James Morier with tissue; xlviii pp + 624 pps - most 4pp sections are uncut; numerous b&w illustrations; slight crack on front inside joint, some browning on front & back inside pps, also some slight foxing and a few marks on occasional pps; front & back covers & spine have some sun shading, few odd pencil names/marks on inside cover & inside pps. Book in good condition with tight binding. Book weighs 1.8kg. £95

**‘The Black Lamp’ ~ Peter Carter**; pub by Oxford University Press 1975, p/b, 8vo, 128pps. Clean copy, £30.

**‘Black-Out In Gretley - A Story of - and for - Wartime’** ~ by J. B. Priestley; pub by William Heinemann Ltd, London 1942. **1<sup>st</sup> Edition**. Dark blue cloth with title in gilt on spine. 8vo, 220pps, pencil notes on inside front page; good clean copy. £21. #1578

**‘The Book of the Thousand Nights and a Night – Translated From The Arabic By Captain Sir R. F. Burton. Reprinted from the Original Edition By Leonard C. Smithers in 12 volumes**; Pub by H. S. Nichols & Co, London 1894. Large 8vo – 6 ½” x 10”, black cloth with very ornate Islamic gold design on front cover, gold lettering to spine and Arabic gold design on back cover; gold top edge. This edition followed the first edition published in Benares in 1885 by the ‘Kamashastra Society’ for private subscribers only – there is a page showing this info after the main title page. Many title pages et al have tissue covers – some are slightly torn now and often lose in book; bottom corners and spine have some wear, mainly being on the shelf; some foxing in all vols espec near front of books; all vols are tight in binding. Otherwise in very good condition. Set weighs 11.25kg. £1250 (also occult)

**Constance Evan Jones** ~ 4 books published by James Nisbet & Co, and bound & **signed by Henry Sotheran of London**, half bound in dark brown morocco with 5 raised bands and title in gilt; some slight fading on the spine; top edges gilt, brown marbled end papers. These books are attractive library bindings. (the 4 books weigh 2kg).

**‘Caprice’** pub in 1905, 296pps, some slight foxing (browning) on front and back pages and on side edge. £25

**‘Fancies in Prose’** pub in 1907, 140pps. There is a slight scuff on the leather on the left side of the spine £20

**‘A Matter of Temperament’** pub in 1906, 332pps. £25

**‘Woman’s Looking Glass – A Spinster’s Chronicle’** pub 1909, 268pps. £25

Buy all 4 titles for £80

**‘On English Poetry’** ~ by **Robert Graves**; pub by William Heinemann, London 1922 - **1<sup>st</sup> Edition**; yellow / black pattered paper on boards with labels on spine and front cover with title; 8vo, 150pps, date etc on front inside cover & 4 lines of notes from many years ago on inside back cover; covers / spine are slightly marked, corners of front cover are bumped; browning on inside front & rear end pages, some very slight foxing on a few pps & edges; o/w book in good condition & tight in binding. #1617 £65

**‘The Greenwood Hat, Being A Memoir Of James Anon 1885-1897’** ~ by **J.M.Barrie**; pub by Peter Davies, London, 1937, **1<sup>st</sup> Edition**; 8vo, 300pp, includes frontispiece of James Anon, black buckram covers, some slight foxing on front and bottom edges and a few inside front pp; book in vg condition. £8

**‘Joan Haste’** ~ by **Rider Haggard**; pub by Longmans, Green And Co, London 1895, **1<sup>st</sup> Edition**, black cloth with title etc in gilt on front cover & spine; Octavo, 435pps + adverts at back, frontispiece still has its tissue; there are a number of b&w etchings - both full page and smaller - all plates have been checked and are still intact. There is some damage to the hinge on the front spine about ½ way up the book, there have been some repairs to the cover which is quite firmly attached; there is some very occasional foxing, more at the beginning and end parts. £20

**‘Love Among The Haystacks And Other Pieces’** ~ by **D.H. Lawrence**; pub by Martin Secker, London, reprint 1934; light red cloth covers with title in gilt on spine; small 8vo, 168pps. Text is very easy to read as is slightly; names & date on inside front page & cover; good clean copy. £15

### **Rudyard Kipling**

**‘The Day’s Work’** pub by Macmillan And Co, London, 1898, **1<sup>st</sup> Edition**; dark blue cloth with gilt decoration top of front cover & spine and with title on spine; octavo, 390pps + 18pps of adverts, inscription on inside page; few marks on covers and spine, some slight foxing on inside front and back pages, o/w a good clean copy. £10

**‘Debts And Credits’** ~ pub by Macmillan And Co, London, 1926, **1<sup>st</sup> Edition**; maroon cloth and gilt lettering on spine; includes the famous Elephant & Swastika emblem on front cover. Octavo, 424pps, hand written inscription on inside page some very slight foxing to a few front and back pps, o/w book is in excellent condition with hardly any blemishes. £10

**‘A Diversity of Creatures’** ~ pub by Macmillan And Co, London 1917, **1<sup>st</sup> Edition**, maroon cloth and gilt lettering on spine; includes the famous Elephant & Swastika emblem on front cover. Octavo, 452pps, teg, inscription on inside front page. there is a piece of green paper stuck on inside front cover - maybe intended for some personal details but still blank; there are about 10 lines of hand written notes just below the Preface, some slight wear and tear to covers/spine, some foxing / browning on a few inside front and back end papers; a small library stamp on inside back cover, inside back hinge is a little weak; o/w a good reading copy in good condition. £10

**‘Letters Of Travel (1892-1913)’** ~ pub by Macmillan And Co, London, 1920; **1<sup>st</sup> Edition**; maroon cloth and gilt lettering on spine; includes the famous Elephant & Swastika emblem on front cover. Octavo, 296pps, a mini biog hand written by a GE Gomm on inside front end paper, few marks and some slight wear, some slight foxing to a few front and back pps; o/w a very good reading copy in nice condition. £10

**‘Traffics And Discoveries’** pub by Macmillan And Co, London 1904; **1<sup>st</sup> Edition**; maroon cloth and gilt lettering on spine; includes the famous Elephant & Swastika emblem on front cover. Octavo, 402pps + 22pps of adverts; inscription on inside front page, there is a split between the lower part of the back cover and the spine, c1.5”, rest of cover is firmly attached; some slight foxing to a few front and back pps; o/w a good clean reading copy. £10

See also **Poetry** for Rudyard Kipling titles.

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**‘The Strong Wooer’**; a story by **T.F. Powys**; pub by K.A.Ward 1970, **1<sup>st</sup> Edition**, limited - no 51 of 150 copies, printed on Abbey Mills Antique Lain paper, red/pinking paper covers, large 8vo – 6” x 9 ¾”, 24pps, good clean copy in vg condition. £25

**‘The Unfortunate Traveller’** ~ by Thomas Nash; pub by The Verona Society, London 1930; **Limited Edition of 300 copies**, light brown buckram – spine is darkish brown – with gilt lettering on spine, printed on heavy art paper 8vo, 194pps, incl colour plates, top edge gilt, side & bottom edges uncut – which have attracted some dust over the years so have become a little discoloured; some pencil marks on inside front pps. book in good condition. £60

**‘The Wessex of Thomas Hardy’** ~ by Bertram Windle; republished by EP Publishing 1978; with d/j small 8vo, xxiv + 332pp, numerous b&w illustr, maps etc; jacket & book in vg condition. £20 (also Topography UK)

**Literary - 1<sup>st</sup> Editions - generally pre 1890.**

**The Abbe’ Prevost D’Exiles**

**'The Story of Manon Lescaut And The Chevalier Des Grieux'** ~ by The Abbe' Prevost D'Exiles; translated from the text of 1731 by Helen Wadell – Illustrated by Pierre Brissaud; pub by The Heritage Press NY 1935; 4to, quarter leather with red label on spine with the title in gilt, marbled covers; c160pps, incl 6 colour plates; some slight scuffing to leather spine, 4 corners of covers have some wear and are slightly bumped; book o/w in good condition. £20

### **Charles Lever**

**'The Martins of Cro' Martin'** ~ by Charles Lever; pub by Chapman Hall, London 1856, with Illustrations by Phiz. **1<sup>st</sup> Edition**; half dark red leather with black label on spine, also some designs on spine; 8vo, 642pps, covers and spine quite worn with marks; crack on inside front and back spine (page 622/623) – but all pages/sections are quite tight in binding, some occasional foxing on pages through book. £30.

### **Daniel Defoe**

**'A Tour Thro' the whole Island of Great Britain, Divided into Circuits or Journies. Giving A Particular and Diverting Account of whatever is Curious and worth Observation. Particularly fitted for the Reading of such as desire to Travel over the Island'** ~ by Daniel Defoe; pub by Peter Davies, London 1927. With an Introduction by G.D.H. Cole. Vellum spines and marbled covers - both somewhat soiled, corners of books are slightly bruised, TEG, other edges uncut. 2 vols, Roy 8vo, Limited Edition of 1000 Copies. Vol 1, 448pps, Vol 2, 452pps. both vols plus 48 maps; printed on a heavy cream art paper. Some slight foxing/browning on pages at front and back of each volume. Books have quite a nice 'Book Perfume', aka a slight mustiness, which could be attractive to the ardent book lover. £49 (UK Topography)

### **Mrs Dinah Maria Craik**

**'John Halifax, Gentleman'** ~ by Mrs Dinah Maria Craik (nee Mulock); pub by Hurst and Blackett Publishers, London 1856; **1<sup>st</sup> Edition**; 3 volumes- Triple Decker; rebound in ¾ dark brown calf with 5 mock gilt bands and title & volume no in gilt on spine, also brown marbled front & back covers and white inside front & back end pages; and with top & bottom silk head bands. Small 8vo - 5" x 7 ½". Vol 1 - 322pps + title page, few small tears on several pps - text all still there when torn. Vol 11 - 332pps no title pp (was there one?), few small tears on several pps. Vol 111 - 312pps but pps 1&2 are missing as also title pp - so text starts on p3. Some very occasional pencil notes and foxing and browning on many pps. Each vol has a book plate attached to the inside cover. Books tight in binding and generally in good condition apart from comments above. £299 (also in Antiq)

### **Mrs Emma Southworth**

**'The Brides Fate' – A Sequel to 'The Changed Brides'** ~ by Mrs Emma Southworth; pub by W. Nicholson & Sons of Wakefield, no date on book but first pub in 1869 in Philadelphia; 5" x 7 ½", 390pp including decorated and papers; full page b&w steel engraving on title page and a small engraving on titles page; bound in dark green cloth with decorated boards and title printed on front cover & spine in gilt; book in a nice clean state with tight binding and no loose pages and very little wear. £10

### **Fenelon**

**'Les Aventures de Telemaque'** ~ par Fenelon; pub by Furne, Jouvet Et Cie, Paris 1875 (**ALL IN FRENCH**); 8vo; full black Morocco with 4 raised bands and design & title in gilt on spine - covers are rubbed and the 4 corners are quite bumped; AEG, marbled end papers, xxlv + 416pps + 12 pps b&w steel engravings with tissues intact. Book has been rebound; an inside blank front page seems to have been cut out; there is some very neat handwriting in black ink on an inside page dated 1878; there is some intermittent foxing, mainly at front and back pps of book. Sections are tight in binding with no loose pps. £25

### **John Bunyan**

**'The Pilgrim's Progress'** ~ by John Bunyan, Illustrated by Frank Pape; pub by JM Dent, & Sons, London 1975 (Children's Illustrated Classics Series for Older Readers); with jacket, 8vo, 320pps + 4 colour plates; inscription on front page; few small nicks plus some very marginal wear on jacket, book in vg condition. £15

### **Matthew Arnold.**

**'Friendship's Garland - being the Conversations, Letters, And Opinions Of The Late Arminius, Baron Von Thunder-Ten-Tronckh'** ~ by Matthew Arnold; pub by Smith, Elder And Co, London 1871. **First**

**Edition;** Light cream cloth on boards, with gilt decoration on front cover and gilt lettering on spine, dark brown end papers; 8vo, xvi pps + 174pps, covers are dust stained, top & bottom of spines have a small break in the cloth onto the spine, also corners are slightly knocked; o/w book is in good condition and easily readable.  
#1620 £35

## Literary Journals

**‘The Yellow Book: An Illustrated Quarterly. Volumes I - XI. 13 Volumes (Complete)** ~ by Aubrey Beardsley (Ed) & others; pub by Elkin Mathews & John Lane, London & Copeland & Day, Boston 1894 - 1897. All vols bound in yellow buckram with black designs and title printed on front cover & spine - original designs by Beardsley; also index of each book is printed in black on back cover of each volume except vol 13. Most vols seem to have some pps still uncut - more to the back of each book than the front part; most illustr seem to have their original tissues still intact. Covers of all the vols in reasonable condition have some marks on them - but yellow does show the marks of course.

Details & condition of each volume noted below - I would suggest you read the info as the condition of the various volumes can vary a lot.. Set £650. 8.8kg (also Journals)

Vol I. 1894. A few pencil marks on inside pps, some foxing through book, sections tight in binding - basically in good condition.

Vol II. 1894. No pencil marks - some foxing through book, sections tight in binding - basically in good condition.

Vol III. 1894. Covers badly water stained and bent - as is the book (possibly crushed in the box?), spine is damaged; some damp has penetrated through parts of book; book is twisted, sections are tight in the binding; book is still easily readable.

Vol IV. 1895. Yellow covers quite clean, just bottom 2 corners slightly bent inwards; some foxing a front and back pps of book, there is a crack on the spine on the last section of book; some pps are uncut at back; book clean and in good condition.

Vol V 1895. Foxing on occasional pps through book, slight crack between pps 174/175, but sections are quite tight in binding; book generally clean and in good condition.

Vol VI 1895. Some occasional foxing, book in good condition by and large; sections are tight in binding.

Vol VII 1895. Covers are damp stained and damp has percolated into the book at front and more especially at back causing some damp stains; back end paper has piece missing; also foxing similar to other vols; sections are tight in binding and all pps are easily readable.

Vol VIII 1896, Book is in poor condition, having quite a lot of damp marks & stains; latter part of book is worse than first part. There are a few cracks to spine between several sections, but all sections seem to be quite tight in the book, 99% of pps are easily readable.

Vol IX 1896. Covers water stained and slightly warped - as is contents; some contents are also slightly water stained, some occasional foxing on pps through book; all pps are easily readable.

Vol X 1896. Covers water stained and whole of book is quite warped; signs of damp stains on most pps, also some foxing through book; but all pps are easily readable.

Vol XI 1897. Book in generally good condition; with some slight foxing more towards the beginning and end.

Vol XII 1897. Book is generally in good condition but with foxing on pps through the book.

Any queries about any of the vols then do contact me - I can always send more photos if wanted.

## Penguin Modern Classics etc - all P/Bs - (updated 13/9/23)

### Cyril Connolly

**‘Enemies of Promise’** by Cyril Connolly; first Penguin Books edition 1961, 288pp, both front & back cover a little marked with top corner of front cover folded, some browning on various pages in book, otherwise a good clean copy with a nice tight binding in good condition. £15

D.H. Lawrence

**'Selected Letters'** by D.H. Lawrence; reprint 1968, 108pp, some water marks on front and rear cover near spine and the spine has lost a little of its yellow colour in a few spots, owners name on inside page of book, otherwise a nice clean copy in good condition in a nice tight binding. £7

Edmund Crispin.

**'The Glimpses Of The Moon'** ~ by Edmund Crispin; pub by Penguin Books 1981; 304pps, name on inside front page, few marks on cover, book in good condition. £10

Francis King

**'The Man on the Rock'** by Francis King; first Penguin Books edition 1964, 224pp, a little browning on a few pages and several pages towards the back of the book are a little creased by becoming folded in; otherwise a nice clean book in good condition with a tight binding. £20

John Gordon

**'The Ghost on the Hill'** ~ by John Gordon; pub by Penguin Books 1977; 176pps, name on inside front page, few marks, spotting on top edge, o/w book in good condition. £15 #2548

Graham Greene.

**'The Quite American'** ~ by Graham Green, pub by Penguin Books, reprint 1968; 192pps, inscription on inside page, few marks on covers, good condition. £15

Iris Murdoch

**'The Book and the Brotherhood'** ~ by Iris Murdoch; 1988, 602pp, vg condition. £8

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J.B. Priestly.

**'Angel Pavement'** ~ by JB Priestley; pub by Penguin Books 1977. 512pps, name on inside front page; few marks on covers, book in good condition. £12

James Lincoln Collier

**'Fires of Youth'** by James Lincoln Collier; first edition Penguin Books 1968; 160pp. some marks on front and back covers and a little scuffing on edges of spine with a little foxing on the inside pages at front and rear of book, otherwise a good clean copy in a nice tight binding. £8

Kingsley Amis

**'Lucky Jim'** by Kingsley Amis; reprint 1968, 256pp, front & back covers a bit marked with some folds on the covers, some browning on some pages through book and some slight water staining on the top of a few pages at back; otherwise a nice tight copy in good condition. £6

Michael Innes

**'Candlehoe'** ~ by Michael Innes; pub by Penguin Books - reprint 1978; 208pps; name & inscription on inside front page, crease on front cover; good condition. £10

**'A Night Of Errors'** ~ by Michael Innes; pub by Penguin Books 1976; 208pps, few creases on jacket and some slight wear, past owners name on top of inside front page. £15 #1539

Penelope Mortimer

**'Long Distance'** ~ by Penelope Mortimer; pub by Penguin Books 1977, 176pps, name & inscription on inside page, good condition. £15

Peter Lovesey

**'Wobble To Death'** ~ by Peter Lovesey; pub by Penguin Books 1980; 176pps, name on inside front page; few marks o/w book in good condition. £17 #1547

Roy Fuller

**'The Father's Comedy'** ~ by Roy Fuller; pub by Penguin Books 1969; 224pps, some slight foxing on a couple of pages; owners name etc written on top of inside front page, nice clean copy. £15 #1540

**'The Second Curtain'** ~ by Roy Fuller; pub by Penguin Books 1976; few blemishes on cover, 192pps, owners names etc written on inside front page; nice clean copy generally in good condition. £15 #1542

**'A Kind Of Loving'** ~ by Stan Barstow, pub by Penguin Books 1972; a few blemishes & creases on jacket and some small snags top & bottom of spine, 272pps, names etc written on top of inside front page; clean copy. £20. #1541

#### Tennessee Williams

**'Baby Doll – The Script of the Film'** by Tennessee Williams; first Penguin Books edition 1957, 127pp plus 4pp of b&w photos, some foxing on pages, cover & spine have a few marks otherwise a good clean copy in a nice tight binding, £8

#### V.S. Pritchett.

**'The Saint and other stories'** ~ by VS Pritchett; pub by Penguin Books 1966; 288pps, good condition. £12

#### William Trevor

**'The Old Boys'** by William Trevor, a King Penguin, published by Penguin Books 1984; 192pp, slightly larger size than the normal Penguin Books – 5" x 7 ¾"; the front cover has a fold in it and has a few marks on it, there is some foxing on the inside pages and some pages in the book, otherwise it's in good condition and a nice tight binding. £8

**\*\*\*\*Also I have between 50-80 Penguin Fiction not yet catalogued; if you were to be interested then best for us to have a chat and I can red the titles to you over the phone - they are £3 each + post**

#### Study of Literature / Lit Crit.

**'The Continental Renaissance 1500-1600'** ~ by WA Croupe, AJ Krailsheimer, JA Scott, RW Truman.; pub by The Harvester Press 1978; with jacket; 8vo, 576pps, jacket has a few dust marks, book has some pencil marks on inside front cover and top edge has some dust marks. £20 (History)

**'Dostoevsky and Dickens - A Study of Literary Influence'** ~ by N.M. Lary; pub by Routledge and Kegan Paul, 1973, 1<sup>st</sup> edition; with jacket, 8vo, 192pp, jacket & book in vg condition. £10.

**'Lamb as Critic'** ~ edited by Roy Park – The Routledge Critic Series; pub by Routledge & Kegan Paul 1980; 1<sup>st</sup> Edition with jacket, 8vo, 380pps, jacket has a few small nicks and dust marks, book has few very small marks, good condition. £12.

**'T.S. Eliot - A Study Of His Writings By Several Hands'** ~ Edited by B. Rajan; pub by Dennis Dobson Ltd, London 1947; 1<sup>st</sup> Edition with jacket, 8vo, 156pps with b&w photo as frontispiece; name written on inside page, book in good condition but jacket in poor condition - ripped a several places and dust marked. £25. #1526

**'The Unofficial Trollope'** ~ by Bill Overton; pub by The Harvester Press, UK, 1992; with jacket, 8vo, 224pps, few small dust marks on jacket & book, o/w both in vg condition. £20

#### Victorian Novels

**'The Brides Fate A Sequel to The Changed Brides'** ~ by Mrs Emma Southworth; pub by W. Nicholson & Sons of Wakefield, no date on book but first pub in 1869 in Philadelphia; 5 x 7 ½ , 390pp including decorated and papers; full page b&w steel engraving opp title page and a small engraving on titles page; bound in dark green cloth with decorated boards and title printed on front cover & spine in gilt; Some names written in ink on

inside front page and a few pencil notes, slight crack on inside hinge to front cover, o/w book in a nice clean state and no loose pages and very little wear. £10

## Essays

**‘Clio, A Muse And Other Essays’** ~ by George Macaulay Trevelyan; pub by Longmans Green And Co, 1949; 8vo, 208pps, blue cloth but spine and parts of covers are sun faded; book mark stuck on inside front page; some slight foxing to covers and pages in book, o/w in good clean condition. £10. (also History).

**‘Ends and Means - An Enquiry into the Nature of Ideal and into the Methods employed for their Realization’** ~ by Aldous Huxley; pub by Readers Union and Chatto & Windus, London 1938; light brown cloth covers with title in blue on spine and front cover; small book plate in inside front page, 8vo, 342pps, some browning on inside front and rear page, some slight wear on covers; inside pps are clean. #1613 £22

**‘Essays In Little - The Whitefriars Library of Wit & Humour’** ~ by Andrew Lang; pub by Henry & Co, London 1891; small 8vo, maroon cloth with title & design on front cover in gilt - title has faded on the spine; c212pps + b&w frontispiece with tissue; some slight wear on covers, some pencil marks on inside front pps, and slight of foxing on a few pps, some weaknesses (cracks) on spine at occasional sections - although there are no loose sections; o/w book in good condition. £20

## Plays

**‘Ancient Mysteries Described, Especially The English Miracle Plays’** ~ by William Hone; pub for William Hone, nd, reprint rebound in black cloth with gilt lettering on spine with new end papers; 8vo format, 300pp + several pages of b&w engravings incl 1 gatefold; the pagination is slightly mixed with the first 14pp marked i to x, then page 13 onwards, also several of the illustrations are on a different page to that indicated in the ‘Order of Engravings’ – but all the engravings are present; the top right hand corner of book has become slightly twisted and the top edge is just a little bit dust marked, but otherwise the book is clean and the binding is tight, so in good condition. £50.

**‘Look Back in Anger’** ~ by John Osborne; pub by Faber & Faber 1957, 1<sup>st</sup> Edition, 2<sup>nd</sup> Impression; with jacket; 8vo, 96pps; jacket has snags on top edges, name on inside front page, browning to front & back inside pps, o/w a nice clean copy. £15. #1549

**‘Collaboration & Taking Sides’** ~ by Ronald Harwood; pub by Faber & Faber 2008; p/b, 8vo, 174pp, name on inside page. vg condition. £20

**‘Goethe’s Plays - With Complete Plays and an Account of More Than Forty Other Plays, Fragments And Ideas For Plays’** ~ by Johann Wolfgang Von Goethe, translated by Charles E. Passage; pub by Ernest Benn 1980, with d/j, 8vo, 636pps, some dust marks on edges of book, jacket has some minor wear incl a few small snags, o/w book in good clean condition. £15

**‘The Heat Of The Day’** ~ by Harold Pinter; pub by Faber & Faber, London 1985; 1<sup>st</sup> Edition; with jacket; 8vo, 112pps. Apart from a partially rubbed out pencil price on the inside front page the jacket and book are in mint condition. £20. #1585.

**‘Les Faux Menages’ - Comedie** ~ by Edouard Pailleron; pub by Michel Levy Freres 1869 - IN FRENCH - ¾ leather, with 5 raised bands, black label with title and design in gilt, red marbled front & back covers, red marbled end papers & edges, 8vo, 148pps, all corners slightly bruised, foxing on front & back pps & some internal pps, book tight in binding. £20

**‘Japanese Plays And Playfellows’** ~By Osman Edwards, with 12 Coloured Plates by Japanese Artists; pub by William Heinemann 1901; 8vo, 318pps + 34pps of Heinemann’s list of books; bound in medium blue cloth with black lettering and designs on cover and spine; edges are uncut, some staining on covers, foxing on inside front and rear pps & other occasional pps, inside front hinge is cracked and is slightly weak; there is a pencil signature on an inside page; all 12 coloured plates are intact and are really quite exquisite. £20

**‘Stevie - from the life and work of Stevie Smith’** ~ A play by Hugh Whitmore; pub by Amber Lane Press, Oxford 1984; p/b, small 8vo, 64pps, excellent condition. £15.

## Poetry

### Rupert Brooke

**‘Collected Poems of Rupert Brooke: With a Memoir’** – Published by Sidgwick & Jackson in 1918. First edition bound in dark red half morocco by Zaehnsdorf of London, with 5 raised bands and silk headbands, and gilt top edge, front covers are in red cloth; 8vo 5 ½” x 7 ¾” The book is in 2 sections with a different portrait frontispiece to each section, and with original tissue to each portrait. The first section is the ‘Memoir’ and then ‘Poems – 1911-1914’ (clix pp (159pp) + 164pp. incl 1 page Note by E. M. (Edward Marsh) April 1918; the book is illustrated with 2 photograph of Rupert Brooke, incl original tissue covers, This is a good clean copy with just a little rubbing on the back cover on the cloth, and on the 2 hinges on the leather on the spine. £295 (Antiquarian)

### Thomas Hardy

**‘The Dynasts: An Epic Drama of the War with Napoleon in Three Parts, Nineteen Acts, and One Hundred and Thirty Scenes, the Time Covered by the Action being about Ten Years - in 3 Volumes’** ~ by Thomas Hardy, Signed by the Author in Vol 1; pub by Macmillan And Co, London 1927. Limited Edition of 525 Copies. Quarto - 8” x 11” , bound in ¼ Vellum with title in gilt on spine of each vol and with decorated paper covers. Hardy’s signature is on inside page of volume 1. Printed on hand made paper at The Chiswick Press, side and bottom edges are uncut. Many pps of each vol are still uncut. A small sticker is on the inside pg of each volume noting ‘ Phoenix Book Shop, 41 East 49 Street, New York City’. Some slight wear on covers and 4 corners are bruised of each volume. Books in good condition.

Vol 1 - xii + 168pps; frontispiece is an engraved portrait of Hardy by Francis Dodd, with original tissue cover..  
Vol 11 - vi + 212pps. Vol 111 - xiii + 238pps. £525

**‘A Festival of Poetry and Jazz. Chichester Festival Theatre. Sat 12 November 1977.** Pub by The Poetry Consortium 1977. White paper covers, 16pps incl b&w photos; the white covers are partly dust stained with a little foxing on the front, clean on the back, contents of book are in vg condition. £20 (also Music/Jazz)

### Thomas Hood

**‘Miss Kilmansegg and Her Precious Leg: A Golden Legend’** ~ by Thomas Hood. With 60 Illustrations by Thomas Seccombe and engraved by F. Joubert; pub by E. Moxon, London 1870. Dark blue cloth covers with gilt & black design on front cover & spine; aeg, 4to, 162pps, all illustr in b&w, paper is a very heavy cream - almost like a card; there is an inscription on an inside front page dated 1881; there are some marks and slight wear on the spine & corners; also the front inside hinge is a bit weak (back hinge is strong), there is some slight foxing to a few front and back pages - rest of book is clean of foxing. Book in good condition. According to Goodreads.com the book was originally published in p/b in 1840 - so others claiming their edition is a 1<sup>st</sup> edition seems be incorrect. £30

### John Milton

**‘L’Allegro Il Penseroso’** ~ by John Milton; Illustrated by Bernard Meninsky pub by Allan Wingate, London 1947; covers dark brown cloth with title and design in gilt, some slight fading of the top front and back covers,

large 4to ? 8" x 13", 32pps with colour illustr, few marks on covers, some foxing on end papers & other pps, o/w a good copy. £20

**'The Oxford Book of Latin Verse - From the earliest fragments to the end of the Vth Century A.D.'** ~ chosen by H.W. Garrod; pub by Oxford University Press 1973, with d/j, small 8vo, 596pps, top edge has brown spotting, o/w jacket & book in vg condition. £25

### **Matthew Arnold**

**'Poems of Matthew Arnold – 1840-1867'** ~ with intro by Sir A.T.Quiller-Couch; pub by Humphrey Milford 1913; 8vo format, fully bound in red leather with 5 raised bands, gilt inscription on front cover and gilt lettering and design on spine; green marbled end papers and silk head bands, with book plate on inside page - book was a gift from 'Wyggeston Grammar School For Boys Leicester' in 1927; frontispiece of M Arnold, 488pps; some staining on bottom part of front & back covers, and a small amount of wear on covers, also the right hand hinge has some wear on the outside, otherwise book is tight in binding and in excellent condition. This is a good clean copy and is a decorative, attractive book to have on ones bookshelves. £40

### **William Cowper**

**'The Poetical Works Of William Cowper'** ~ Edited by HS Milford, MA; pub by Oxford University Press - Henry Frowde 1905; Half dark blue leather with 5 raised bands and red label and light blue cloth covers, with title & design on spine in gilt; all edges marbled, same marbled pattern for front & back end papers; 8vo, 706pps, frontispiece is a picture of William Cowper by George Romney, with tissue cover. Several names and dates on inside front page; leather covers are a bit rubbed and faded, as also the corners of the book; o/w book in very good condition tight in binding. #1497 £40

### **Sir Walter Scott**

**'The Poetical Works of Sir Walter Scott, Bart. - Complete in One Volume'**; pub by Adam And Charles Black, Edinburgh 1882; full black calf with gilt design on front cover, 5 raised band & red label with title in gilt on spine, top & side edges are marbled; silk headbands, dark red marbled endpapers front & back; covers are quite worn & scuffed and all 4 corners are bruised, also the inside front joint is cracked - although still holding ok; 4to, 832pps, + b&w illustrations by JMW Turner with tissue covers; a school Book Plate has been tipped in near the front of the book; book is tight in binding and vg condition - virtually no foxing. Book weighs 2.2kg £30

**'Poetry of the Great War – An Anthology'** ~ Edited by Dominic Hibberd and John Onions; pub by St Martin's Press, NY, 1980; 5 ½" x 8 ½", 262pp + 8 pp of b&w illustrations & photos; nice clean copy with a minimum of wear. £5.

### **Rudyard Kipling**

**'The Five Nations'** ~ by Rudyard Kipling; pub by Methuen and Co, London, 1903, **1<sup>st</sup> Edition**; maroon cloth with gilt lettering on spine; Octavo, 232pps + 38pps of adverts, teg, inscription on inside front page plus previous prices; some browning and foxing on front and back few pages, o/w a very good reading copy tight in binding. £5

**'The Severn Seas' - Poems~** by Rudyard Kipling; pub by Methuen And Co, London 1896; **1<sup>st</sup> Edition**; maroon cloth with gilt lettering on spine, teg, other edges uncut, 8vo, xviii pps + 230pps + 37pps adverts; covers have some slight wear, hand written inscription on inside page dated 1896; contents of book in vg condition. #1621 £20.

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**'The Wandering Scholars' - The Story of the 'Vagantes' - the Latin Poets of the Middle Ages.'** ~ by Helen Waddell; pub by Pelican Books 1954; p/b, 8vo, 320pps. nice copy in good condition. £10.

### **Sir William Davenant**

**'The Works Of Sir William Davenant Kt, Consisting of Those which were formerly Printed, And Those which he designed for the Press: Now Published Out of the Authors Originall Copies'** ~ by Sir William Davenant (1606 - 1668); pub by T.N. for Henry Herringman, New Exchange, London 1673. Folio - 8" x 13".

Rebound in full calf with 5 raised bands and black label with title on spine; the rebind could be several 100 years or more old - there doesn't seem anything to date it. Silk headbands top & bottom. Original book commences with Portrait page of Sir William, then title page, then page 'to His Royal Highness' written by Mary D'Avenant. Then a page headed 'READER' and verso of this page 'TABLE', then page 'Gondibert: An Heroik Poem Written by Sir William Davenant' - dated 1672 at bottom of page, followed by other poems, and finishes at p402. Thomas Hobbes writes 'The Answer to the Preface' - p21-27. The 2<sup>nd</sup> section of book is headed 'The Siege Of Rhodes' by Sir William D'Avenant and dated 1672 and continues for 486pps finishing with 'The Cruel Brother'. The 3<sup>rd</sup> section starts with 'News from Plimouth' a Play; and continues for 112pps finishing with 'The Fair Favorite'. Total no of pages is 1010. Pps 55&56 of first section have been wrongly numbered 65 & 66; also top corner of p135/136 has been torn off. There is a crack on the spine several pps in but all pps are tight in binding. There is some verl slight browning to many of the pps, especially to the top and side edge of the pps. also a few pps seem to have gotten a little crinkled. The rebind is in good condition, with the corners slightly bumped. All contents listed in the 'Table' have been checked they are in the book.(Reference Wing D320) 9Book weighs 3 kg) £950. (also Antiquarian)

### **William Morris**

**'A Book Of Verse - A facsimile of the manuscript written in 1870'** ~ by William Morris; pub by Scolar Press, Yorkshire, 1982; soft covers; large 8vo, 76pps, 3 b&w photos of WM et al. previous owners name written on inside front page; excellent condition. £35

\*\*\* There are many more titles still to list.