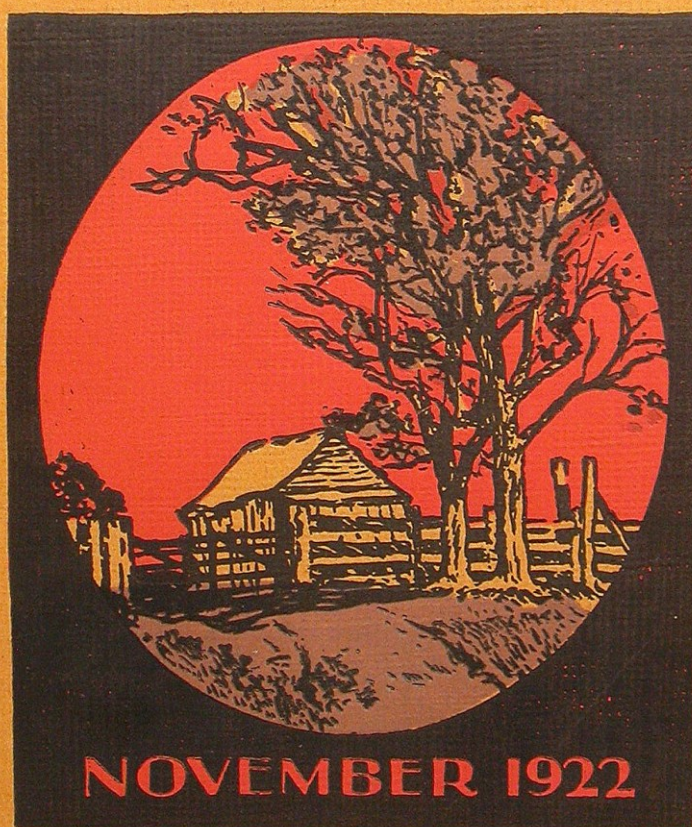


ART IN AUSTRALIA

A QUARTERLY MAGAZINE



Catalogue 111

Australia

Recent Acquisitions & More

‘Letters from Australia in the British Press 1790 – 1850’



A selection of c.50 letters from free emigrants and convicts, and from Governor Phillip, relating their first-hand experiences, their first impressions of the 'new country', their successes and the challenges they experienced. In the first decades of the 19th. century, such letters often provided the first and only information available for those 'back at home'.

The earlier letters came from New South Wales, or Van Diemen's Land, in the later decades from Swan River, Port Phillip and South Australia.

Compiled and edited by Peter Moore. Published Cambridge UK. 2025. pp.(viii)+64. 30 x 21cm. 7 illustrations. Glossary, Bibliography, Indexes. Soft covers.

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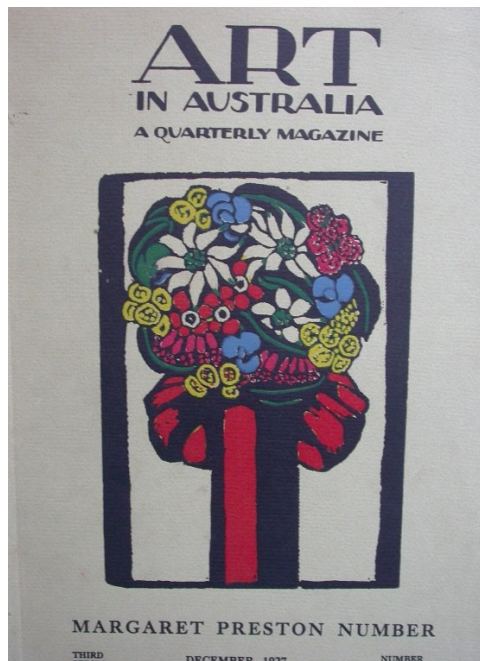
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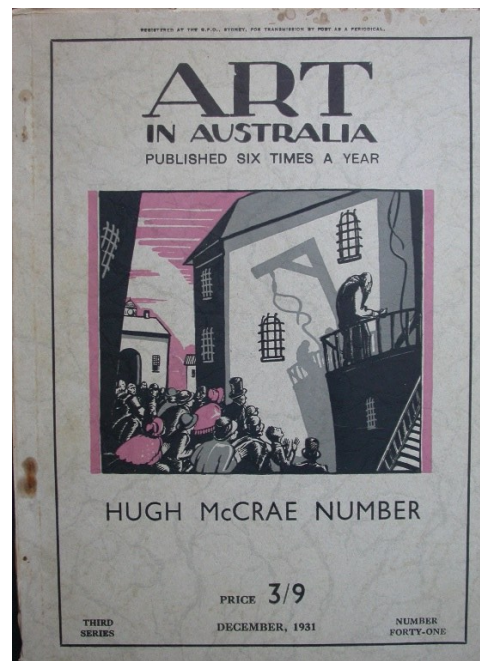
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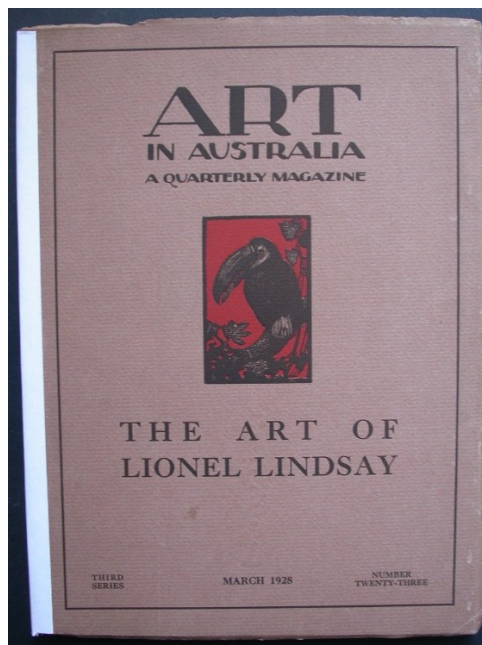
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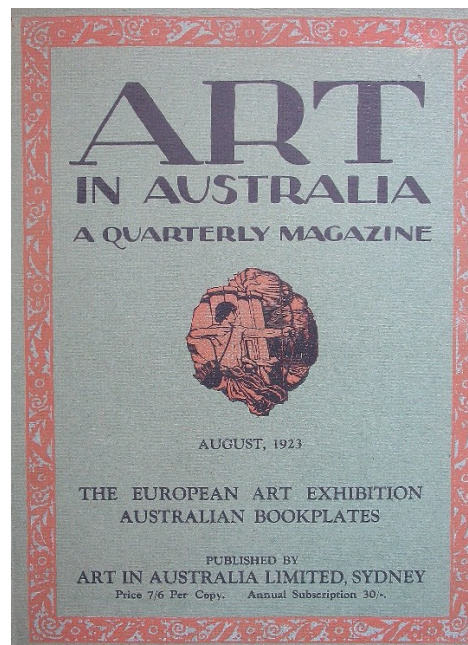
21



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4

Art in Australia. A Quarterly Magazine.

A selection of numbers from the Third Series.

These were acquired as a collection and they had evidently been in storage for many years. The condition overall is good but where a spine was defective, or lacking, a new spine has been added using bespoke 'spine repair tape' (see 'The Art of Lionel Lindsay' above). The paper on which the text is printed has foxing most restricted to the page edges. The plates are on different paper, including those tipped in, are not affected by foxing and are clean throughout. Some numbers have rust spots from the staples. All numbers have been checked for completeness. Any necessary comments re condition of specific numbers, are given where required.

All numbers are of similar dimensions, c.24.5 x 19cm., and are usually of c.64pp. (though not always numbered). The number of plates, whether bound in or tipped in, varies from number to number, and are indicated. All numbers contain illustrations in the text and advertisements, often also illustrated. The majority of numbers have 'yapp' edges to the covers and these are subject to wear or fraying. Some numbers have the small label of Angus & Robertson Ltd. 89 Castlereagh St. Sydney on the front end-papers.

Art in Australia. Third Series. Published by Art in Australia, Limited Sydney

2. Number 2. November 1922. 6 tipped in colour plates, including the John Longstaff portrait of Henry Lawson. 13 black and white. Contributions by: A.G. Stephens, Hugh McCrae, Norman & Lionel Lindsay, Dorothea Mackellar. Wear to spine. **£15**

3. Number 3. February 1923. 6 tipped in colour plates. 15 black and white. Contributions by: Christopher Brennan, Norman & Jack Lindsay, Kenneth Slessor. New spine. **£15**

4. Number 5. August 1923. 6 tipped in colour plates. 15 black and white. Section on bookplates with 57 illustrated by: Norman & Lionel Lindsay, D.H. Souter, E. Warner, Eirene Mort, etc. Old wormhole at top of gutter margin to first third of pages. **£15**

5. Number 6. December 1923. 26 illustrations, some colour and tipped in. Norman Lindsay responds to an attack on his art by Sir William Orpen. Foxing extends into margins, to preliminary pages and final pages. **£12**

6. Number 7. March 1924. 5 tipped in colour plates. 18 black and white, plus 12 designs for the Victorian War Memorial. One advertisement leaf removed. 4 illustrations by T. Griffiths Wainewright to illustrate the article on him by Charles MacLaurin which includes

a 4 page facsimile of Wainwright's 'Ticket of Leave' application. Foxing extends to margins and preliminary pages. **£12**

7. Number 8. June 1924. 5 tipped in colour plates. 25 black and white, several by Fred Leist & Lionel Lindsay. Foxing extends to page margins and preliminary pages. Spine faded and marks to wrappers. **£10**

8. Number 9. October 1924. 4 tipped in colour plates. 49 black and white illustrations. Article on 'Colour' by Margaret Preston. Foxing extends to margins and front end-paper. Soiling to spine. **£15**

9. Number 10. Christmas Number December, 1924. 8 tipped in colour plates (including 5 of Pacific Island carved figures). 10 black and white. Includes a story 'The Black Horse' by Katherine (sic) Susannah Prichard of 9+ pages. Foxing extends to margins and preliminary pages. Spine soiled and some wear. **£15**

10. Number 11. March 1925. 8 tipped in colour plates. 11 colour illustrations of Indigenous art designs with 5pp. text 'The Indigenous Art of Australia' by Margaret Preston. c.40 black and white illustrations. Decorated covers. Spine and edges faded. Front cover with spots and soiling. **£15**

11. Number 12. June 1925. 8 tipped in colour plates. 24 black and white illustrations (including some of book bindings by Wal Taylor). Contributions by: Lionel Lindsay & Hardy Wilson, and about Daryl Lindsay & E. Phillips Fox. Slight soiling to the spine. **£15**

12. Number 13. September 1925. 'Etching Number'. c.73 illustrations all black and white, of which 9 tipped in. The work of: Lionel Lindsay, Sydney Ure Smith, A.H. Fullwood, Sydney Long, etc. With 'A Collected List of Etchings published in Australia with the number of prints contained in each edition and its date of issue'. Light staining to the covers. Slight fading to the spine. **£15**

13. Number 14. December 1925. 'Xmas Number'. 5 tipped in colour plates. 33 black and white illustrations including woodcuts. Contributions by Hardy Wilson, William Moore, and poetry by Katharine Susannah Prichard, Hugh McCrae, Ethel Anderson etc. Foxing extending to age margins. Front cover with many spots of soiling. New Spine. **£10**

14. Number 15. March 1926. 'Heysen Number'. 6 tipped in colour plates. 24 black and white illustrations. 'Heysen the Draughtsman' 8pp. by Lionel Lindsay. New spine. **£15**

15. Number 16. June 1926. 6 tipped in colour plates. 24 black and white illustrations (by Norman Lindsay, Will Dyson, Cazneaux, etc.). **£15**

16. Number 17. September 1926. 'A New Vision of Australian Landscape'. 8 tipped in colour plates. 25 black and white illustrations. Foxing extends to page margins and preliminary pages. Illustrations of the work of: Joan Lindsay, Daryl Lindsay, Roi de Mestre, Margaret Preston, E. Gruner. And a short story by Katharine Susannah Prichard. **£15**

17. Number 18. December 1926. 6 tipped in colour plates. 54 black and white illustrations. Includes the work of: Norman Lindsay, Sydney Ure Smith, Sydney Long, G.W. Lambert, etc. Foxing to some margins. Light tanning to front cover. New spine. **£12**

18. Number 19. March 1927. 3 tipped in colour plates. Decorative guard in place for frontispiece. 45 black and white illustrations. The work of G.W. Lambert, Fred Leist etc. and including Archibald Portrait Competition entries, 1926, and winner. Spine worn. **£15**

19. Number 20. June 1927. 'Sydney Number'. 4 tipped in colour plates. 69 black and white illustrations. The work of: Adrian Feint, E. Warner, Sydney Ure Smith, Many by: Harold Cazneaux, etc. Contributions by: Barnard O'Dowd, Jean Curlewis, Arthur H. Adams, Mary Gilmore, etc. Decorative pattern to front cover. **£20**

20. Number 21. September 1927. 10 tipped in colour plates. c.39 black and white illustrations including wood and lino cuts. Foxing to margins of preliminaries. Decorative pattern to front cover. New spine. **£15**

21. Number 22. December 1927. 'Margaret Preston Number'. Frontispiece & 14 tipped in colour plates. 8 colour plates. 16 sepia illustrations. 12 full-page woodcuts. Text on the artist's work by Thea Proctor, A. Radcliffe-Brown and Preston herself. Foxing to preliminaries and some margins. **£25**

22. Number 23. March 1928. 'The Art of Lionel Lindsay'. 8 tipped in colour plates. 59 black and white illustrations (etchings and drypoints, and woodcuts). 14 pages of appreciation of Lindsay's work. Foxing to Contents page and tanning to title page. New spine. **£25**

23. Number 24. June 1928. 'Recent Watercolours by Hans Heysen'. Black and white frontispiece portrait tipped in. Location map. 14 tipped in colour plates. 24 black and white illustrations. Article: 'Heysen's Recent Watercolours' by Lionel Lindsay. Foxing to contents page and title. **£25**

24. Number 25. September 1928. 'Harold Herbert's Watercolours'. 13 tipped in colour plates. 24 black and white illustrations, including etchings and pencil drawings. 6pp. text on Herbert's work. Foxing to margins of preliminary pages. Spine faded and lacking small piece at foot. **£20**

25. Number 26. December 1928. 'The Art of the Year'. 8 tipped in colour plates. 22 black and white illustrations. Section on: New Zealand with c.22 black & white illustrations. Section on: Victoria with c.51 black and white illustrations. And 3 illustrations from W.A. Soiling to edges of front cover. Spine lettering faded. **£20**

26. Number 27. March 1929. 'The Recent Work of Elioth Gruner'. 14 tipped in colour plates. 24 black and white illustrations. 8 pages on Gruner's work by Basil Burdett. Foxing to contents page. Small marks to covers. New spine. **£20**

27. Number 28. June 1929. 'The Art of Will Ashton'. 13 tipped in colour plates. 22 black and white illustrations. Article on Will Ashton's Paintings by Hans Heysen, and another on his career. Light tanning to front end paper. Fading to spine. **£20**

28. Number 29. September 1929. 'A Contemporary Group of Australian Artists'. 10 tipped in colour plates. Also large colour woodcut cover design by Margaret Preston. 23 black and white illustrations. Articles by Basil Burdett & Ethel Anderson. Biographical details of the less well-known among the chosen artists. Foxing to preliminary pages. Splash marks to front cover. New spine. **£15**

29. Number 30. December 1929. 'Tasmanian Number' And 'Industrial and Applied Art'. 6 tipped in colour plates. 20 black and white illustrations. Including works by: Simpkinson de Wesselow, Sydney Ure Smith, Harold Herbert, Daryl Lindsay. 28 black and white photographic illustrations after photographs by J. C. Breeden and by 'Beattie'. The 'Industrial and Applied Art' section has 7 colour plates & 12 monochrome. Light foxing to preliminary pages. New spine. **£25**

30. Number 31. March 1930. 7 colour plates (5 tipped in). 12 plates of Aboriginal designs (of which 10 colour). c.46 black and white illustrations, including works on Samoa by Aletta Lewis & on Melbourne architecture. Articles by Aletta Lewis, Margaret Preston on Aboriginal designs, and on Leslie Wilkinson, architect. Very slight adhesion damage to lower edge of some pages. **£15**

31. Number 32. June-July 1930. 'Pottery as a Profession', 'The Sydney Art School'. 5 colour plates. 14 black and white illustrations and 13 of pottery. Articles on Jean Curlewis by Dorothea MacKellar, and on Art in Victoria, the Queensland Art Fund, and Pottery by Margaret Preston. Light foxing to some page margins. Spine faded. **£10**

32. Number 33. August-September 1930. 'Lambert Memorial Number'. 8 colour plates. 4 black and white illustrations. 20 black and white plates after pencil drawings. Articles on Lambert and his work by: Julian Ashton, Arthur Streeton, William B. Beattie, Norman Carter, Elioth Gruner, Hans Heysen, W.B. Dalley, Daryl Lindsay, Basil Burdett, H.S. Gullett & George Bell. Foxing to some margins. New spine. **£20**

33. Number 34. October-November 1930. 'The Lambert Exhibition', etc. 8 colour plates. 26 black and white illustrations. (many by G.W. Lambert). Articles by Hardy Wilson, Margaret Preston, Basil Burdett on the Lambert Exhibition. Foxing to preliminary and early pages. New spine. **£12**

34. Number 35. December 1930. 'Norman Lindsay Number'. Black and white frontispiece portrait of Norman Lindsay with one of his ship models. 8 colour plates. 25 black and white illustrations. 4 line drawings in the text. 6 illustrations to 'Micomicon'. 'Interview with Norman Lindsay' by Kenneth Slessor, 9 pages. Foxing to some margins. Creasing to top corner of pages. New spine. **£25**

35. Number 36. February 1931. 8 colour plates. 16 black and white illustrations. Light foxing to margins of early pages. Article: 'George Lambert – our First Australian Master' by Lionel Lindsay. Light foxing to some margins. **£10**

36. Number 37. April 1931. 'The Art of Sir John Longstaff'. 8 colour plates. 28 black and white illustrations. Three articles on Sir John Longstaff and his art. Foxing to preliminary pages and margins. Soiling and wear to the spine. **£10**

37. Number 38. June 1931. 'Caricatures of George Finney'. 7 colour illustrations. 39 black and white illustrations. Slight foxing. New spine. **£15**

38. Number 39. August 1931. 'Daryl Lindsay Number'. 8 colour plates. 24 black and white illustrations. Articles on Daryl Lindsay by Russel W. Grimwade & Basil Burdett. Wear and soiling to the spine. **£20**

39. Number 40. October 1931. 'Arthur Street Number'. 8 colour plates. 25 black and white illustrations. Articles on Streeton by Lionel Lindsay & J.S. MacDonald. Covers with stain to one corner and a few spots. Wear to spine. **£20**

40. Number 41. December 1931. 'Hugh McCrae Number'. Illustrated by Adrian Feint. Stories and verses throughout by Hugh McCrae, with colour illustrations throughout and in the text. See illustration on verso of title page. Soiling to edge of front cover. Creasing to spine. **£20**

41. Number 42. February 1932. 'Lionel Lindsay's Woodcuts'; 'Lloyd Rees Pencil Drawings', Arthur Streeton Exhibition, Art in Melbourne, Bookbindings of Walter Taylor, etc. 6 colour plates. 12 black and white illustrations. Wear and soiling to spine. **£15**

42. Number 43. April 1932. 'Thea Proctor Number'. 4 colour plates. 20 black and white illustrations. Articles: 'The Art of Miss Thea proctor' by Ethel Anderson & 'Thea Proctor. An Appreciation' by Basil Burdett. **£15**

43. Number 44. June 1932. 'Watercolours and Drawings by Hans Heysen'. 3 colour plates. Frontispiece of the artist. 16 black and white illustrations. (Illustrations are on rectos and there is no page 23, nor an illustration allocated to it, so assume an error in pagination). Article: 'Some Notes on Art. With special reference to Landscape Painting in Australia', 10pp., by Hans Heysen. **£15**

44. Number 45. August 1932. 8 colour plates. 14 black and white illustrations. 10 'articles': Future of the 'Real Theatre' in Australia, Will Ashton's Recent Paintings, A Note on the Masque of Old Sydney, The Sculpture of Ola Cohn, Felt applied to Interior Decoration. Etc. Foxing to title page. New cover design. **£10**

45. Number 46. October 1923. 'Rayner Hoff's Sculpture'. 31 black and white illustrations. Articles: Rayner Hoff by Lionel Lindsay 7pp. & The War Memorial by W.B. Dalley 10pp. (The Anzac Memorial, Sydney). Soiling to top edge of front cover. New spine. **£15**

46. Number 50. June 1933. 'Elioth Gruner's Oil Paintings'. 8 colour plates. 8 black and white illustrations. Articles: 'Elioth Gruner and Sanity of Art' by John Cam. Duncan. & 'Elioth Gruner' by J.S. MacDonald. Front cover heavily soiled. New spine. **£10**

47. Number 51. August 1933. 'The Works of Arthur Murch, Edmund Harvey, Maud Sherwood, Eric Thake, J. Ford Paterson'. 4 colour plates. 21 black and white illustrations. **£10**

48. Number 52. October 1933. 'John D. Moore Watercolours'. 6 colour plates. Articles: John D. Moore by Norman Carter & John D. Moore, An Appreciation by Basil Burdett. Fading to spine and edges of covers. **£15**

49. Number 53. December 1933. 'Melbourne Number. The Works of: Louis McCubbin, James Flett, Justus Jorgenson, Rupert Bunny, Sir John Longstaff' ... , and many others. 7 colour plates. 24 black and white illustrations. With articles on some of the artists. Edges of covers faded. New spine. **£15**

50. Number 54. February 1934. 'Landscapes by Robert Johnson'. 6 colour plates. 16 black and white illustrations. Articles: Robert Johnson. By B. J. Waterhouse & Robert Johnson. An Appreciation. By Walter Taylor. 7 pages. **£15**

51. Number 55. May 1934. 4 tipped in colour plates and 1 sepia. c.54 black and white illustrations. Articles include: Recent purchases for the National Art Gallery of NSW; Young Painters from the Sydney Art School; Shop Fronts and Show Windows (an 'appeal' for Sydney to be influenced by French shop windows). Front cover heavily soiled. Spine with light fading and wear. **£10**

52. Number 56. August 1934. 5 tipped in colour plates. 41 black and white illustrations. 10 articles on art, architecture and interior design. Wear to spine. **£15**

53. Number 57. November 1934. 7 colour plates (6 tipped in). 44 black and white plates, most composite so many more illustrations. 9 articles on art, artists, theatre and ballet. Foxing to page margins and to title page. **£10**

*** Change of publisher with Number 57 to: John Fairfax and Sons Ltd. Sydney.**

54. Number 58. February 1935. 6 tipped in colour plates. 35 black and white plates, many composite. 4 colour plates. 9 articles on art, art collections, galleries, stained glass work in Sydney, architecture. Soiling to covers. Foxing to end papers. **£10**

55. Number 59. May 1935. 6 tipped in colour plates. 4 colour plates. 36 black and white plates, many composite. 11 articles: Recent paintings by Margaret Preston. By Gavin Long; Thea Proctor, her Recent Work. By Kenneth Wilkinson; The Late Blamire Young. By Lionel Lindsay; Inspiration and Design in Aboriginal Art. By Ursula McConnel, etc. New spine. **£20**

56. Number 60. August 1935. 5 tipped in colour plates. 41 black and white illustrations. 10 articles: Melbourne's New Rembrandt. By Lionel Lindsay; Will Ashton's Painting for the s.s. 'Kanimbla'; The Sydney Camera Circle. By H. Cazneaux, etc. fading and wear to the spine. **£15**

57. Number 68. August 1937. 128pp. 114 illustrations, 4 in colour. Articles: Drawing and Drawings in Australia. By Lionel Lindsay. 21pp. Architectural Drawing. By John D. Moore. Soiling to page edges and upper area of front cover. Damage to final pages of advertisements. New spine. **£15**

58. Number 73. November 1938. Christmas Number 'New Trends in Australian Art 1938'. 6 tipped in colour plates. 54 black and white illustrations. Articles: Modern Art in Melbourne. By Basil Burdett. Modern Art in Sydney. By Thea Proctor. 20pp. in all. Tanning to the spine. **£15**

59. Number 74. February 1939. 6 tipped in colour plates. 29 black and white illustrations. 11 articles: The Decay of Etching. By Sydney Long; A New Spirit in Perth. By Charles Lemon; Painting in the Pacific. By Mary Edwards; Daryl Lindsay's Art. By Ruth Bedford; Australia at the World's Fair (Paris, New York etc). By Douglas Annand; Charles Condor's Life. By Julian Ashton. The Erskineville Rehousing Scheme. By M.E. Herman. Spine and edges of covers faded. Soiling to top edge. **£15**

60. Number 75. May 1939. 6 tipped in colour plates. 28 black and white illustrations. Articles: Art in Tasmania. By Eileen Crow; Australian Artists in London. By Alison Rehfisch. Noel Wood and the Barrier Reef. By Peggy MacIntyre. Colour Sketches by Unk White. By Kenneth Slessor. Etc. Spine and edges faded and soiled. **£15**

61. Number 76. August 1939. 5 only of 6 tipped in colour plates. 31 black and white illustrations. 9 articles: Contemporary Art Advances & Ideas Behind Contemporary Art; An Australian Hokusai; Art in Brisbane; The Boy at the Basin. Fading and soiling to the spine. **£10**

62. Number 77. November 1939. 6 tipped in colour plates. 36 black and white illustrations. 9 articles. Elioth Gruner. By W.G. Buckle. Crafts that Aid. By Margaret Preston; A Sculptor's Problems. By William Leslie Bowles; Aboriginal Art. By F.D. McCarthy. Etc. Spine faded and wear at the head. **£15**

63. Number 78. February 1940. 6 tipped in colour plates. 41 black and white illustrations. 6 articles: Obituary of William Beckwith McInnes. By Harold Herbert; Australian Painters Look to Europe. By William Dobell; A Bouquet of Women Artists. By Ethel Anderson. Etc. New spine. **£10**

64. Number 79. May 1940. 6 tipped in colour plates. 38 black and white illustrations. 9 articles: Why Not Rediscover Australia. By F. Rhodes Farmer; Training Infant Artists. By

Marianne Seemann; The Art of Gruner. By Robert Campbell; An Australian 'Decameron'. By Barbara Goode Matthews; Provincial Galleries of Victoria. Some adhesion damage to the edges or margins of the final few pages; no loss. Spine faded and soiled. **£15**

65. Number 80. August 1940. 6 tipped in colour plates. 38 black and white illustrations. 9 articles: The Art of Adrian Lawlor; Sir Arthur Streeton's 'Variations'. By W.S.; The Sculptor Returns to Nature. By Reg Cordia; Simple Peasants and Modern Designers. By Kathleen Hardess. Spine worn and tanned. Light soiling to covers. **£15**

66. Adams, Brian. Sidney Nolan. Such is Life. A Biography. Hutchinson. London/Melbourne. 1987. Pp.(viii)+275. 25.5cm. 48 colour photographic illustrations. Black and white illustrations in the text. Bibliography. Index. Hard cover in dust jacket. Good copy. 32491. (Weighs 1.1kg). **£15**

67. Affleck, Fred. On Track. The Making of Westrail 1950 to 1976. Westrail. Perth. 1978. Pp.xiv+233. 23cm. Frontispiece. 49 black and white photographic illustrations. Folding plan. Bibliography. Appendix. Index. Card covers. Good copy. 19788. **£10**

68. Alexander, Joseph A. (Ed). Who's Who in Australia Xth. Edition, 1938. Herald and Weekly Times Ltd., Melbourne. 1938. 579pp. 20cm. Double column. Hard cover lettered in gilt to spine and upper cover. Slight fading to spine. Good copy. (Includes lists of VCs, MCs, and much more). 20048. **£15**

69. Bignell, Merle. Little Grey Sparrows. Of the Anglican Diocese of Bunbury, Western Australia. University of Western Australia Press, W.A. 1992. Pp.viii+207. 20cm. Black and white illustrations in the text. 3 maps. Index. Hard cover in dust jacket. Fine copy. (*The life and work of the Anglican Sisters of the English Order of St. Elizabeth of Hungary*). 19795. **£10**

70. Billis, R.V. and Kenyon, A.S. Pastures New. An Account of the Pastoral Occupation of Port Phillip. Macmillan & Co. Melbourne. 1930. Pp.xiv+272. 21.5cm. Hard cover in dark blue cloth. Fine engraved bookplate of an Agricultural Society on end paper, and two small rubber stamps, with 'withdrawn' stamp on verso of title page and on final page of text. Good copy. 23451. **£20**

71. Blacket, John (Rev). The Early History of South Australia. A Romantic Experiment in Colonization. Methodist Book Depot. Adelaide. 1907. 393pp. +ads. 18cm. Portrait & 18 black and white illustrations. (no list). Index. Lacks free front end paper. Has 2 title pages and a leaf 'Dedication to the memory of the South Australian soldiers who died in connection with the Transvaal War'. Bookseller's label of 'F.W. Preece, Adelaide'. Hard covers with slight edge wear. Spine lettered in gilt. Good copy. 20815. **£35**

72. Boddington, Jennie. Drysdale Photographer. National Gallery of Victoria, Melbourne. 1987. (Ed. By Judith Ryan). 216pp. 30 x 25cm. Colour and black and white

- photographic illustrations in the 54pp. of text. Followed by pages 55 to 209 with 177 colour images, most of the Outback, but including Tasmania and The Rocks, Sydney. Ink gift message on half title. Soft cover with corner crease. Good copy. (Weights c.1.25kg). 27031. **£20**
- 73. Bridge, Carl (and others)** (Eds). *Australians in Britain. The Twentieth-Century Experience*. Monash University, Victoria. 2009. c.250pp. (Each chapter numbered separately). 24.5cm. Figures. References. Soft covers warped. Good. 32484. **£10**
- 74. Bruno, David.** *Landscapes, Rock-Art and the Dreaming*. Leicester University Press, London. 2002. Pp.xviii+235. 24.5cm. Double column. Black and white photographic illustrations in the text. Location maps. Figures. Line art. References. Index. Illustrated laminated hard covers. Very good copy. 27743. (' ... Dreaming-mediated places ... mode of conceiving the world ... '). **£45**
- 75. Burchill, Elizabeth.** *Innamincka*. Rigby Limited. Adelaide. 176pp. 21cm. 21 black and white photographic illustrations. Double-page end paper map. Hard cover in worn dust jacket. Signed and dated by the author on the title page. Also a phone number. Good copy. 32485. **£12**
- 76. Burton, Jean Shaftoe.** *Sir Joseph Banks. Rooted in Lincolnshire*. Sir Joseph Banks Society. Horncastle, Lincolnshire UK. 2012. 127pp. 24.5cm. Colour frontispiece & colour and line illustrations in the text. Location maps. Soft covers, very slight corner wear and small marks. Good clean copy. (Includes chapters on Flinders, Banks and Franklin, and their links with Lincolnshire). **£10**
- 77. Chapman, Barbara.** *Beatrice Darbyshire*. Cygnet Books, University of Western Australia Press, W.A. 1990. 112pp. 27.5cm. 93 monochrome illustrations + preliminary drawings. Hard cover in dust jacket. Fine copy. 14898. (*The work of Beatrice Darbyshire, the W.A. artist, draughtsman and etcher*). **£12**
- 78. Clarke, Marcus.** *Stories of Australia in the Early Days*. Hutchinson & Co. London. 1897. (2nd.ed). Pp.(vi)+xxii+200. 20cm. Very slight foxing, most to end papers. The original worn and soiled stiff card covers preserved in quarter green morocco with green cloth sides. The spine with raised bands, gilt rules and gilt decoration in the compartments. New end papers. Rubber stamp of a Valparaiso bookseller on the original card cover. Hutchinson Colonial Library Edition. Good copy attractively rebound. (*This much travelled book, after publication in London, 'visited' South America, returned to the UK, was sold by me from a catalogue in 1984 to a customer in Australia, and was acquired by me again a few years ago from a UK bookseller*). 23453. **£75**
- 79. Coppel, Stephen. (With Wally Caruana).** *Out of Australia*. Prints and drawings from Nolan to Rover Thomas. The British Museum Press, London. 2011. 240pp. 27cm. '195

- colour illustrations'. Extensive list of prints and drawings donated to the British Museum. Glossary. Bibliography. List of artists and their work. Soft covers. Good clean copy. 32489. (Weighs 1.1kg). **£10**
- 80. Craig, C. (Foreword).** Priceless Heritage. Historic Buildings of Tasmania. Platypus Publications Pty. Ltd., Hobart. 1964. 136pp. 27cm. 106 black and white photographic illustrations. Notes on the buildings. Notes on the architects. Index. Hard cover in dust jacket. Good copy. WITH: A folder of 6 drawings by George Waddle, in the National Trust Buildings of Tasmania Series. 21191. **£15**
- 81. Dalton, C.R.** Without Hardware. Nicholson Prints & Publishing. Canberra. 1970. Pp.xii+226. 24cm. List of the documents quoted. Hard covers. Lettered in gilt to upper cover, the spine blank. Slight mark on front end paper. '*A documented Report to the Senate of The Federal Parliament of the Commonwealth of Australia ... the Quebec Agreement ... Bogle-Chandler Case ... the Dalton Slander and Intimidation Case ... the Treason Cases of Philby and Maclean ... suspected sabotage ... Prime Minister Holt ... nuclear fuel, etc.*' 32483. **£20**
- 82. Davidson, W.S.** Havens of Refuge. A History of Leprosy in Western Australia. University of Western Australia Press, W.A. 1978. Pp.xii+188. 23cm. Black and white illustrations in the text. End paper maps. 13 location maps. Appendices. Tables. Index. Soft covers. Fine copy. **£15**
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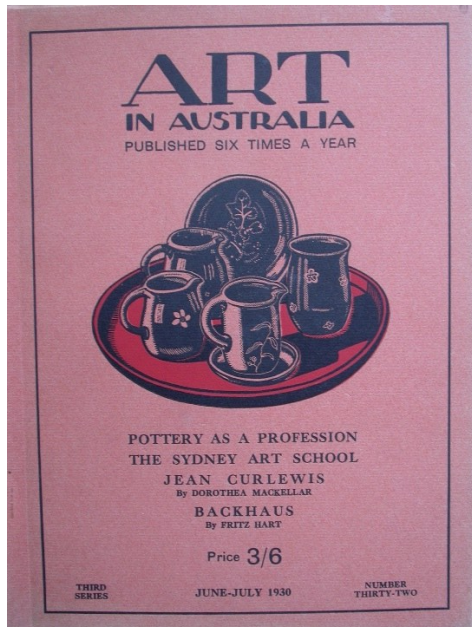
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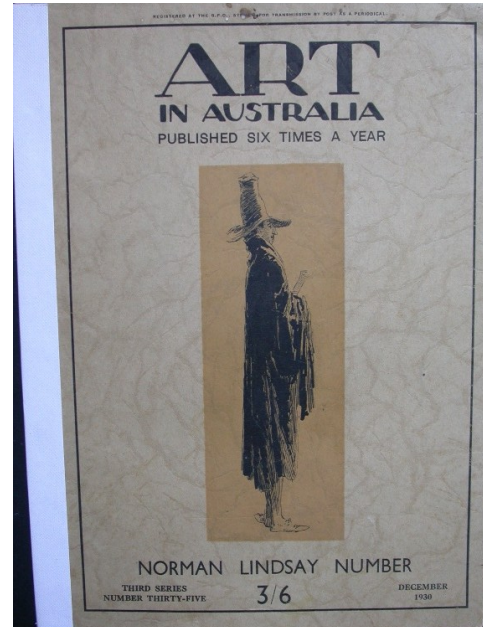
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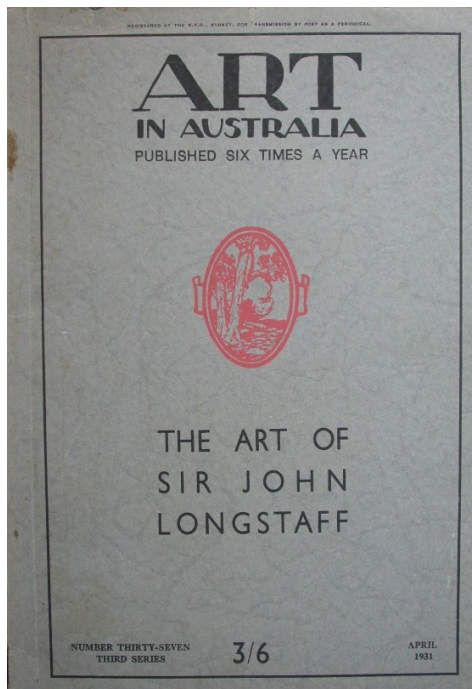
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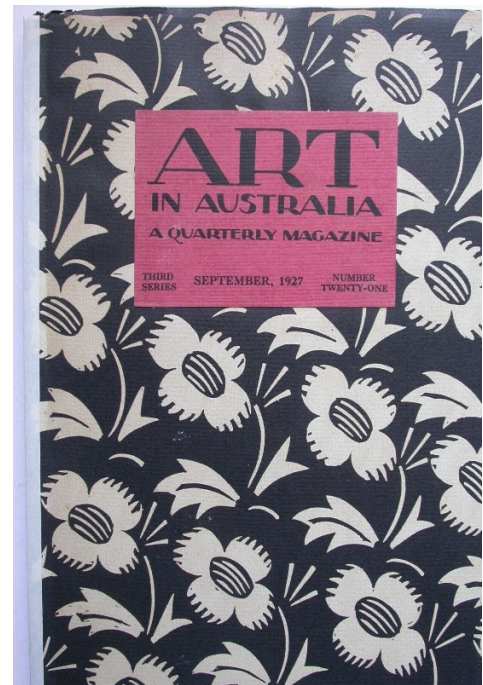
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